

PIECE OF ME

As recorded by Skid Row
(from the 1989 Album "Skid Row")

Transcribed by Rhett Cutshaver

Words by Rachel Bolan
Music by Rachel Bolan
Arranged by New Jersey Underground Music



A Intro

♩ = 142

1

Gtr I

f

2 1/2 2 1/2 2 1/2 2 1/2

T 12 12

A 12 12 12 12

B 12 12 12 12

B Verse 1

8

Gtr I

T

A

B

0 0 7 6 5 0 2 3

H

0 0 7 6 5 0 2 3

H

0 0 7 6 5 0 2 3

H

11

Gtr I

T

A

B

0 0 7 6 5 0 2 3

H

0 0 7 6 5 0 2 3

H

0 0 7 6 5 0 2 3

H

12 7 14 7 12 7 14 9 12 7 9 7 12 7 7

TP TP TP TP TP H P TP

x 7

Gtr II

T

A

B

0 0 7 6 5 0 2 3

H

0 0 7 6 5 0 2 3

H

0 0 7 6 5 0 2 3

H

C Chorus

A5 Gtr II

D5 C5

⑤ open ⑤ open

14

Gtr I

T 2 9 10 10 8 8

A 2 8 9 7 7 7

B 0 6 7 7 7 7

sl.

0 0 7 6 5 0 2 3 H 0 0 7 6 5 0 2 3 H

A5 G5 B5 G5

③ 7(R) 6(A) 7(fr.)

18

T 9 10 8 8 8 4 4 4 4 4 4 4 5 12 11 3 3

A 2 8 9 7 7 7 4 4 4 4 4 4 4 11 12 3 3

B 0 0 0 0 6 7 7 7 7 4 4 4 4 4 4 4 11 12 3 3

sl.

sl.

D Repeat Main Riff**E Verse 2**

22

Gtrs I, II

Gtr I

4x

0 0 7 6 5 0 2 3 H 0 0 0 0 0 0 0 0

Gtr II *f*

4x

0 0 7 6 5 0 2 3 H 0 0 7 6 5 0 2 3 H

25

T
A
B

0 0 7 6 5 0 2 3 H 0 0 7 6 5 0 2 3 H 0 0 7 6 5 0 2 3 H 0 0 7 6 5 0 2 3 H

F Chorus

A5 Gtr II A5 G5

29

Gtr I

4 4 2 4 4 6

T
A
B

2 2 2 2 2 2 2 2 0 1 2 2 5 5 0 0 5 5

Gtr II

T
A
B

0 0 7 6 5 0 2 3 H 0 0 7 6 5 0 2 3 H

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a standard musical notation format. The score includes a guitar introduction with a capo on the 5th fret, followed by the main melody for Guitars I and II, and a bass line. The guitar parts feature complex chord voicings and fingerings, while the bass line provides a steady accompaniment. The score is written for guitar and bass, with a key signature of one sharp (F#) and a common time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a tablature and a standard musical notation. The vocal staff includes a standard musical notation. The score is written for a guitar and a voice. The guitar part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a tablature and a standard musical notation. The vocal staff includes a standard musical notation. The score is written for a guitar and a voice.

G Bridge

Gtr II ^{D5} ^{A5} ^{(5) 5fr.} ^{(5) open}

41

Gtr I A.H.1 A.H. P.M.1

T	3	3	[3]	3	[3]			
A	0	0	[0]	2	2	0	2	2
B				0	0		3	4

A C# A F#

^{B5} ^{A5} ^{(5) 2fr.}

44

A.H. P.M.1 P.M.1 P.M.1

T	2	2	2	3	4	4	4	2	2	4	1/2	1/2	2
A	2	2	2	[4]	2	3	4	2	2	2	2	2	2
B	3	4	2	[4]	2	3	2	2	2	2	2	2	0

C# P 0 0 0 P 0 0 0

H Guitar Solo

Gtr II ^{(6) open} ^{(6) 7fr} ^{(6) 6fr} ^{(6) 5fr} ^{(6) open} ^{(6) 2fr} ^{(6) 3fr.} ^{(6) open} ^{(6) 7fr} ^{(6) 6fr} ^{(6) 5fr} ^{(6) open} ^{(6) 2fr} ^{(6) 3fr.}

48

Gtr I A.H. A.H. A.H. 1/2 Full 1/2 1/2

T	7	14	[14]	14	[14]	14	[14]	14	12	14	14	14	14
A	7	14	[14]	14	[14]	14	[14]	14	12	14	14	14	14
B													

E E E P

6 open 6 7fr. 6 6fr. 6 5fr. 6 open 6 2fr. 6 3fr. 6 open 6 7fr. 6 6fr. 6 5fr. 6 open 6 2fr. 3fr. 6 open 6 7fr. 6 6fr. 6 5fr. 6 open 6 2fr. 3fr.

51

T 15 12 14 12 15 12 14 12 17 15 17 15 17 15 17 15 19 17 19 17 19 17 19 17 14 12 14 12

A

B

P P P P P P P P sl.

6 open 6 7fr. 6 6fr. 6 5fr. 6 open 6 2fr. 3fr. 6 open 6 7fr. 6 6fr. 6 5fr. 6 open 6 2fr. 3fr. 6 open 6 7fr. 6 6fr. 6 5fr. 6 open 6 2fr. 3fr.

54

T 14 12 14 12 12 10 12 10 15 12 15 12 12 10 12 10 7 5 7 5 7 5 7 5 2 0 2 0 2 0 2 0 22 22 22 22 22 22

A

B

P H sl. sl. P P 0

I Verse 3

6 open 6 7fr. 6 6fr. 6 5fr. 6 open 6 2fr. 3fr. 6 open 6 7fr. 6 6fr. 6 5fr. 6 open 6 2fr. 3fr.

57

T 0

A

B

J Chorus 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is divided into three sections: Gtr II (Guitar II), Gtr I (Guitar I), and Gtrs I, II (Guitars I and II). The Gtr II section is a short introduction. The Gtr I section is a vocal melody. The Gtrs I, II section is a guitar accompaniment. The guitar accompaniment is written in a tablature format on a six-string guitar. The tablature shows the fret numbers for each string. The first three measures of the guitar accompaniment are: 2 2 1, 2 2 5 5, and 2 2 5 5. The fourth measure is: 0 0 0 0 1. The fifth measure is: 0 0 0 0 1. The sixth measure is: 0 0 0 0 1. The seventh measure is: 0 0 0 0 1. The eighth measure is: 0 0 0 0 1. The ninth measure is: 0 0 0 0 1. The tenth measure is: 0 0 0 0 1. The eleventh measure is: 0 0 0 0 1. The twelfth measure is: 0 0 0 0 1. The thirteenth measure is: 0 0 0 0 1. The fourteenth measure is: 0 0 0 0 1. The fifteenth measure is: 0 0 0 0 1. The sixteenth measure is: 0 0 0 0 1. The seventeenth measure is: 0 0 0 0 1. The eighteenth measure is: 0 0 0 0 1. The nineteenth measure is: 0 0 0 0 1. The twentieth measure is: 0 0 0 0 1. The twenty-first measure is: 0 0 0 0 1. The twenty-second measure is: 0 0 0 0 1. The twenty-third measure is: 0 0 0 0 1. The twenty-fourth measure is: 0 0 0 0 1. The twenty-fifth measure is: 0 0 0 0 1. The twenty-sixth measure is: 0 0 0 0 1. The twenty-seventh measure is: 0 0 0 0 1. The twenty-eighth measure is: 0 0 0 0 1. The twenty-ninth measure is: 0 0 0 0 1. The thirtieth measure is: 0 0 0 0 1. The thirty-first measure is: 0 0 0 0 1. The thirty-second measure is: 0 0 0 0 1. The thirty-third measure is: 0 0 0 0 1. The thirty-fourth measure is: 0 0 0 0 1. The thirty-fifth measure is: 0 0 0 0 1. The thirty-sixth measure is: 0 0 0 0 1. The thirty-seventh measure is: 0 0 0 0 1. The thirty-eighth measure is: 0 0 0 0 1. The thirty-ninth measure is: 0 0 0 0 1. The fortieth measure is: 0 0 0 0 1. The forty-first measure is: 0 0 0 0 1. The forty-second measure is: 0 0 0 0 1. The forty-third measure is: 0 0 0 0 1. The forty-fourth measure is: 0 0 0 0 1. The forty-fifth measure is: 0 0 0 0 1. The forty-sixth measure is: 0 0 0 0 1. The forty-seventh measure is: 0 0 0 0 1. The forty-eighth measure is: 0 0 0 0 1. The forty-ninth measure is: 0 0 0 0 1. The fiftieth measure is: 0 0 0 0 1. The fifty-first measure is: 0 0 0 0 1. The fifty-second measure is: 0 0 0 0 1. The fifty-third measure is: 0 0 0 0 1. The fifty-fourth measure is: 0 0 0 0 1. The fifty-fifth measure is: 0 0 0 0 1. The fifty-sixth measure is: 0 0 0 0 1. The fifty-seventh measure is: 0 0 0 0 1. The fifty-eighth measure is: 0 0 0 0 1. The fifty-ninth measure is: 0 0 0 0 1. The sixtieth measure is: 0 0 0 0 1. The sixty-first measure is: 0 0 0 0 1. The sixty-second measure is: 0 0 0 0 1. The sixty-third measure is: 0 0 0 0 1. The sixty-fourth measure is: 0 0 0 0 1. The sixty-fifth measure is: 0 0 0 0 1. The sixty-sixth measure is: 0 0 0 0 1. The sixty-seventh measure is: 0 0 0 0 1. The sixty-eighth measure is: 0 0 0 0 1. The sixty-ninth measure is: 0 0 0 0 1. The seventieth measure is: 0 0 0 0 1. The seventy-first measure is: 0 0 0 0 1. The seventy-second measure is: 0 0 0 0 1. The seventy-third measure is: 0 0 0 0 1. The seventy-fourth measure is: 0 0 0 0 1. The seventy-fifth measure is: 0 0 0 0 1. The seventy-sixth measure is: 0 0 0 0 1. The seventy-seventh measure is: 0 0 0 0 1. The seventy-eighth measure is: 0 0 0 0 1. The seventy-ninth measure is: 0 0 0 0 1. The eightieth measure is: 0 0 0 0 1. The eighty-first measure is: 0 0 0 0 1. The eighty-second measure is: 0 0 0 0 1. The eighty-third measure is: 0 0 0 0 1. The eighty-fourth measure is: 0 0 0 0 1. The eighty-fifth measure is: 0 0 0 0 1. The eighty-sixth measure is: 0 0 0 0 1. The eighty-seventh measure is: 0 0 0 0 1. The eighty-eighth measure is: 0 0 0 0 1. The eighty-ninth measure is: 0 0 0 0 1. The ninetieth measure is: 0 0 0 0 1. The ninety-first measure is: 0 0 0 0 1. The ninety-second measure is: 0 0 0 0 1. The ninety-third measure is: 0 0 0 0 1. The ninety-fourth measure is: 0 0 0 0 1. The ninety-fifth measure is: 0 0 0 0 1. The ninety-sixth measure is: 0 0 0 0 1. The ninety-seventh measure is: 0 0 0 0 1. The ninety-eighth measure is: 0 0 0 0 1. The ninety-ninth measure is: 0 0 0 0 1. The hundredth measure is: 0 0 0 0 1.

68

Gtrs I, II

Gtr I

T	1	2	2	1	2	3
A	1	2	2	1	2	3
B	0	0	7	6	5	0

H

Gtr II

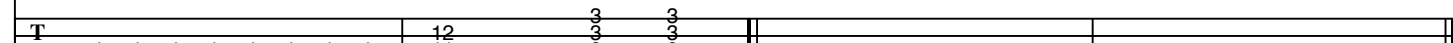
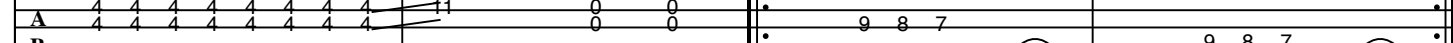
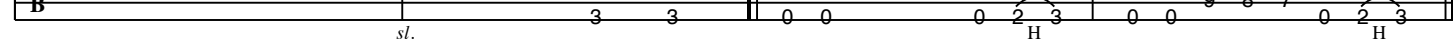
T	2	2	2	2	10	10	5	5
A	2	2	2	2	2	9	9	5
B	0	0	0	0	0	9	9	5

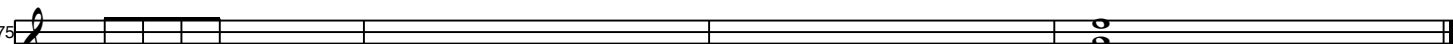
H

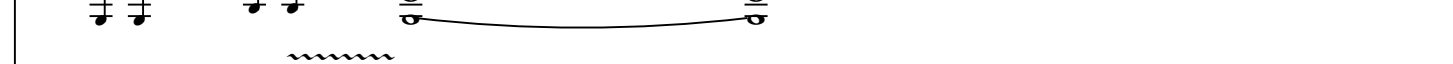
Gtr II ^{B5}  ^{G5} 

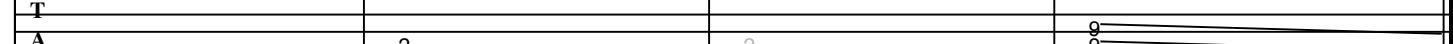
71  8x

Gtr I

T 
A 
B 

sl. 3 3   

75 

T 
A 
B 

sl.